

ZACH CHUPA

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SOLO EXHIBITIONS

- 2004 13 Stations, St. Michael's Church, Wilmington, DE
- 2002 C-Moon L-Seven, Aloysius, Butler, and Clark Inc., Wilmington, DE
- 1998 Degayeluhna, White Clay Creek State Park, DE

GROUP EXHIBITIONS

- 2004 M.F.A. Exhibition, Old College Gallery, University of Delaware, Newark, DE
- 2003–2004 Arthappens, www.areuready.com/arthappens/artist/
- 2003 New Blood # 2: Transformation, University of Delaware, Newark, DE
- 2003 ceramicsculpture, University of Delaware, Newark, DE
- 2002 Annual Print Invitational, University of Delaware, Newark, DE
- 2002 New Blood # 1, University of Delaware, Newark, DE
- 1999 Annual Print Invitational, University of Delaware, Newark, DE
- 1998 Not Yet Famous Artists Revealed, University of Delaware, Newark, DE
- 1997 Encounters, Mississippi State University Art Gallery, Starkville, MS
- 1997 Not Yet Famous Artists Revealed, University of Delaware, Newark, DE
- 1997 The Bike Shop, current works, First Friday Art Loop, Wilmington, DE
- 1996 David Toman Memorial Show, Recitation Gallery, Newark, DE
- 1996 Hi-Test Exhibition, Recitation Gallery, Newark, DE
- 1995 Step Up To Art, Hercules Incorporated Headquarters, Wilmington, DE

EDUCATION

M.F.A.	2004	Sculpture	University of Delaware
M.F.A. Study	1999–2000	Print/Mixed Media	Cranbrook Academy of Art
B.F.A.	1998	Printmaking	University of Delaware
Certified	2000	Natural Building	Joseph Kennedy, The Farm Summertown, Tennessee
B.F.A. Study	1997	Drawing/Painting	Encounters Summer Program Mississippi State University

Area(s) of Specialization: Sculpture, Printmaking, Mixed Media, Installation, and Performance

GRANTS/AWARDS

- 2004 Artist in Residence with the Fields Project, Oregon, Illinois
- 2002–2004 Full Tuition Scholarship and Stipend, University of Delaware, Newark, DE
- 1999–2000 Graduate Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Award of Merit, Department of Art, University of Delaware
- 1998 Award for Unique Technique & Expression, University of Delaware,
- 1997 Award of Merit, Department of Art, University of Delaware

CURRENT EMPLOYMENT

Foreman – (construction, contracting, home repair)

Church Alley Repair – company committed to refurbishing dilapidated, inner city housing with a focus of reselling at fair market value in order to replenish neighborhoods.

RECENT EMPLOYMENT AND EXPERIENCE

Instructor of Record

Screenprinting, University of Delaware, Newark, DE

Instructor of Record

Sculpture, University of Delaware, Newark, DE

Graduate Teaching Assistant & Safety Committee Member

Sculpture Department, University of Delaware, Newark, DE

Graduate Advisory Council

G.A.S. (Getting Art Started), Undergraduate Student Art League, University of Delaware

PROFESSIONAL BACKGROUND

2002–2004 Graduate Teaching Assistant, Sculpture, University of Delaware

2000–2002 Electrical Technician/Administrative Assistant,
Orion Technical Services, Inc., Wilmington, Delaware

2000 Assistant Field Supervisor, Paradise Organics Farm, Paradise, Pennsylvania

1998–1999 Studio Assistant (photography), Lily Bandak, Newark, Delaware
(Assisting individual with multiple sclerosis to complete full production and finishing of black & white/color photography, writing grants/proposals, preparing exhibitions, traveling)

1997–1998 Graphic Designer/Offset Printer, Shamrock Printing Company,
Newark, Delaware

1996–1998 Printshop Manager, Gunshed Printshop, University of Delaware
(Ordering supplies and maintaining workspace)

COLLECTIONS

Hercules Incorporated, Corporate Headquarters, Wilmington, DE

Aloysius, Butler, and Clark, Inc., Wilmington, DE

St. Michael's Church, Wilmington, DE

BIBLIOGRAPHY

R.B. Strauss, review of solo show; "C-Moon L-Seven," Art Matters, June 2002, 9.

PROFESSIONAL SERVICE

2000–2002 Steward, Board of Stewards, Newark Natural Foods, Newark, Delaware

1999–2000 Administration Committee Member, School of Living, www.s-o-l.org

TECHNICAL ABILITIES

Carpentry
ARC, MIG Welding, Soldering
Natural Building Techniques
Screenprinting (non-toxic, water based)
Traditional Printmaking and Papermaking techniques
Mac formatted Adobe software:
 Photoshop, Illustrator and Premiere
Web Design, Sound and Video editing

PROFESSIONAL ORGANIZATIONS, CURRENT MEMBER

Philadelphia Sculptors
College Art Association
International Sculpture Center
Delaware Center for the Contemporary Arts

REFERENCES**DAVID MEYER**

Head of Sculpture Program, University of Delaware
Home/Studio 302.738.6313
Work 302.831.4640
E-mail dmeyer@udel.edu

ROSEMARY LANE

Head of Printmaking Program, University of Delaware
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VICTOR SPINSKI

Head of Ceramics Program, University of Delaware
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